

## **C41, E6 and Black & White Services**

**Develop only \$7.50**

+ *Proof sheet 6x8/8x12* - \$5/\$10

**Develop + Scan \$13**

4x5 Sheet \$11

110/126 \$30

+ *TIFF* \$5

*USB / Online Dropbox*

*8x12" 300 DPI (3619 x 2400)*

**Develop and Print 6x4" Gloss/Lustre**

35mm - Exposures 12/24/36 - \$11/\$15/\$20

120 Medium Format 15

220 Medium Format 20

APS - Exposures 25/40 - \$15/\$20

110/126 \$30

+ Scans \$5

+ Additional Set \$5

+ 6x8" Prints \$10

+ Clip test \$4

## **Scanning Services**

**Per Roll - Standard Scan (JPEG)**

*35mm/120/220/APS* \$13

*110/126* \$30

+*TIFF* \$5

**Per Frame - Film (TIFF)**

*8x12"* \$3

*12x18"* \$8

*16x20"* \$13

*20x30"* \$25

*24x36"* \$38

**Per Print (TIFF)**

*8x12"* \$5

*12x18"* \$9

*16x20"* \$17

## Printing Services

### Noritsu RA-4 (C-Type) Printing

Kodak Royal Paper Gloss/Matte

**6x4" (1-99 prints) \$0.50ea // (over 100 prints) \$0.30ea**

**7x5" (1-20 prints) \$2.50ea // (over 21 prints) \$2.00ea**

**6x8" (1-20 prints) \$2.50ea // (over 21 prints) \$2.00ea**

**8x10" (1-20 prints) \$10ea // (over 21 prints) \$8ea (Kodak Lustre Only)**

**8x12" (1-20 prints) \$10ea // (over 21 prints) \$8ea (Kodak Lustre Only)**

### Professional Inkjet Large Format Printing\*

Iford Omnijet Satin

Kodak Matte

Iford Galerie Gold Fibre Gloss (Enquire about Price)

**11 x 14" \$20ea**

**12x18" \$25ea**

**A3 (11.69x16.54") \$25ea**

**16x20" \$35ea**

**A2 (23.39x16.54") \$35ea**

**20x24" \$40ea**

**20x30" \$45ea**

**A1 (23.39x33.11") \$50ea**

**24x36" \$65ea**

\*Exhibition/bulk printing: contact us directly for pricing

## File Submission Guide

Rewind Photo Lab accepts digital submission through our **website/e-mail** or **instore via USB or HDD**. We do not accept submission via phones.

### File Specifications:

- sRGB or Adobe RGB (1998) colour space
- TIFF files preferred (Layers Flattened) // Also accept JPG, sRGB, PSD (Layers flattened with no plugins or extensions)
- Image dimensions (In Inches) must be exactly the same as the desired print size
- 300 dpi resolution
- 8 Bits/Channel
- No RAW camera files accepted
- File names must be alphanumeric only i.e. no punctuation characters with the only full stop (.) appearing before the file extension.

**Files must adhere to the specifications listed above. If we are provided with files that are outside these specifications the job will be rejected and require re-submission in a format that adheres to our specifications.**

Supply only the files required for your job. Allow sufficient space (3%) to for trimming or inform us if you want your images left uncut.

*Please keep in mind that the colour experience varies on different monitors and in different rooms (see metamerism effect). Rewind Photo Lab uses professionally calibrated equipment and lighting to ensure optimal colour balance. Rewind Photo Lab cannot ensure that your experience of your films colour photography will be consistent inside and outside of our lab.*