

C41, E6 and Black & White Services

Develop only \$7.50

+ Proof sheet 6x8/8x12 - \$5/\$10

Standard Res - Develop + Scan \$13

High Res - Develop + Scan \$28

110/126 \$30

+ TIFF \$5

USB / Online Dropbox

Standard 8x12" 300 DPI

High Res 12x18" 300 DPI

Develop and Print 6x4" Gloss/Lustre

35mm - Exposures 12/24/36 - \$11/\$15/\$20

120 Medium Format 15

220 Medium Format 20

APS - Exposures 25/40 - \$15/\$20

110/126 \$30

+ Standard Scans \$5

+ High Res Scans \$15

+ Additional Set \$5

+ 6x8" Prints \$10

+ Clip test \$4

Scanning Services

Per Roll - Standard Scan (JPEG)

35mm/120/220/APS \$13

110/126 \$30

+TIFF \$5

Per Frame - Film (TIFF)

8x12" \$3

12x18" \$8

16x20" \$13

20x30" \$25

24x36" \$38

Per Print (TIFF)

8x12" \$5

12x18" \$9

16x20" \$17

Printing Services

Noritsu RA-4 (C-Type) Printing

Kodak Royal Paper Gloss/Matte

6x4" (1-99 prints) \$0.50ea // (over 100 prints) \$0.30ea

7x5" (1-20 prints) \$2.50ea // (over 21 prints) \$2.00ea

6x8" (1-20 prints) \$2.50ea // (over 21 prints) \$2.00ea

8x10" (1-20 prints) \$10ea // (over 21 prints) \$8ea (Kodak Lustre Only)

8x12" (1-20 prints) \$10ea // (over 21 prints) \$8ea (Kodak Lustre Only)

Professional Inkjet Large Format Printing*

Ilford Omnijet Satin

Kodak Matte

Ilford Galerie Gold Fibre Gloss (Enquire about Price)

11 x 14" \$20ea

12x18" \$25ea

A3 (11.69x16.54") \$25ea

16x20" \$35ea

A2 (23.39x16.54") \$35ea

20x24" \$40ea

20x30" \$45ea

A1 (23.39x33.11") \$50ea

24x36" \$65ea

*Exhibition/bulk printing: contact us directly for pricing

File Submission Guide

Rewind Photo Lab accepts digital submission through our **website/e-mail** or **instore via USB or HDD**. We do not accept submission via phones.

File Specifications:

- sRGB or Adobe RGB (1998) colour space

- TIFF files preferred (Layers Flattened) // Also accept JPG, sRGB, PSD (Layers flattened with no plugins or extensions)
- Image dimensions (In Inches) must be exactly the same as the desired print size
- 300 dpi resolution
- 8 Bits/Channel
- No RAW camera files accepted
- File names must be alphanumeric only i.e. no punctuation characters with the only full stop (.) appearing before the file extension.

Files must adhere to the specifications listed above. If we are provided with files that are outside these specifications the job will be rejected and require re-submission in a format that adheres to our specifications.

Supply only the files required for your job. Allow sufficient space (3%) to for trimming or inform us if you want your images left uncut.

Please keep in mind that the colour experience varies on different monitors and in different rooms (see metamerism effect). Rewind Photo Lab uses professionally calibrated equipment and lighting to ensure optimal colour balance. Rewind Photo Lab cannot ensure that your experience of your films colour photography will be consistent inside and outside of our lab.