

C41, E6 and Black & White Services

Develop only \$7.50

+ Proof sheet 6x8/8x12 - \$5/\$10

Standard Res Proof - Develop + Scan \$13

(8x12" 300 DPI JPEG)

High Res Proof - Develop + Scan \$28

(High Res 12x18" 300 DPI JPEG)

+ TIFF \$5 per roll

USB / Online Dropbox

Develop and Print 6x4" Gloss/Lustre

35mm - Exposures 12/24/36 - \$11/\$15/\$20

120 Medium Format 15

220 Medium Format 20

APS - Exposures 25/40 - \$15/\$20

+ Standard Scans \$5

+ High Res Scans \$15

+ Additional Set \$5

+ 6x8" Prints \$10

Scanning Services

Per Roll - Standard Res Proof Scan (JPEG)

(8x12" 300 DPI)

35mm/120/220/APS \$13

110/126 \$30

Per Roll - High Res Proof Scan (JPEG)

(High Res 12x18" 300 DPI)

35mm/120/220/APS \$28

+TIFF \$5

Film -Per Frame Proof Scan (TIFF)

Proof scanning is kept to the original as much possible. This does not include dusting or other retouching.

8x12" \$3

12x18" \$8

16x20" \$13

20x30" \$25

24x36" \$38

Film - Per Frame Finished Scan (TIFF)

Finished scanning will include colour correction and dusting. Ready for print output. 8x12" \$18

12x18" \$23

16x20" \$30

20x30" \$40 24x36" \$53

Per Print (Up to A4) Proof Scan (TIFF)

Proof scanning is kept to the original as much possible. This does not include dusting or other retouching.

8x12" \$5

12x18" \$9

16x20" \$17

Per Print (Up to A4) Finished Scan (TIFF)

Finished scanning will include colour correction and dusting. Ready for print output. 8x12" \$20

12x18" \$24

16x20" \$32

Printing Services

Minimum order amount \$7.50

Noritsu RA-4 (C-Type) Printing

Kodak Premier Digital Paper Gloss/Lustre

Sizes	1 to 99	100 +
3.5x5"	\$ 0.40	\$ 0.20
5x5"	\$ 0.50	\$ 0.30
4x6"	\$ 0.50	\$ 0.30
5x7"	\$ 1.60	\$ 1.00
5x7.5"	\$ 1.60	\$ 1.00
6x6"	\$ 0.65	\$ 0.45
6x8"	\$ 2.50	\$ 1.80
6 x9"	\$ 3.00	\$ 1.90
Sizes	1 to 49	50 +
6x24"	\$ 9.50	\$ 7.50
8x8" <i>Lustre Only</i>	\$ 6.50	\$ 5.50
8x10" <i>Lustre Only</i>	\$ 7.50	\$ 6.00
8x12" <i>Lustre Only</i>	\$ 8.50	\$ 7.00
8x24" <i>Lustre Only</i>	\$ 13.00	\$ 10.00

Pigment Inkjet Large Format Printing – Standard Printing

Paper Types: Ilford Omnijet Satin 250gsm or Kodak Matte 230gsm

11x14"	\$ 19.00	30x40"	\$ 144.00
12x16"	\$ 23.00	A0 (33.10x46.80"	\$ 186.00
A3 (11.69x16.53")	\$ 23.00	40x40"	\$ 192.00
12x18"	\$ 26.00	36x48"	\$ 208.00
16x16"	\$ 30.00	40x60"	\$ 288.00
16x20"	\$ 38.00		
16x24 "	\$ 46.00		
A2 (16.53x23.39")	\$ 46.00		
20x20"	\$ 48.00		
20x24"	\$ 58.00		
24x24"	\$ 70.00		
20x30"	\$ 72.00		
A1 (23.39x33.11")	\$ 105.00		
24x36"	\$ 105.00		

Pigment Inkjet Large Format Printing – Fine Art Printing

Paper Types: Ilford Gallerie Pearl 310gsm or Ilford Cotton Rag 310gsm

11x14	\$ 26.00	30x40"	\$ 204.00
12x16	\$ 33.00	A0 (33.10x46.80"	\$ 264.00
A3 (11.69x16.53")	\$ 33.00	40x40"	\$ 272.00
12x18	\$ 37.00	36x48"	\$ 294.00
16x16	\$ 44.00	40x60"	\$ 408.00
16x20	\$ 55.00		
16x24	\$ 65.00		
A2 (16.53x23.39")	\$ 65.00		
20x20	\$ 68.00		
20x24	\$ 82.00		
24x24	\$ 98.00		
20x30	\$ 102.00		
A1 (23.39x33.11")	\$ 147.00		
24x36	\$ 147.00		

Print Online via

<http://www.print.rewindphotolab.com.au>

TIFFs not accepted via online ordering. Send us TIFF files manually, see below

Or Send us your files manually

(TIFF Files accepted)

File Submission Guide for printing.

Rewind Photo Lab accepts digital submission via e-mail or instore via USB or HDD. We do not accept submission via phones.

File Specifications:

- sRGB or Adobe RGB (1998) colour space
- TIFF files preferred (Layers Flattened) // Also accept JPG, sRGB, PSD (Layers flattened with no plugins or extensions)
- Image dimensions (In Inches) must be exactly the same as the desired print size
- 300 dpi resolution
- 8 Bits/Channel
- No RAW camera files accepted
- File names must be alphanumeric only i.e. no punctuation characters with the only full stop (.) appearing before the file extension.

Files must adhere to the specifications listed above. If we are provided with files that are outside these specifications the job will be rejected and require re-submission in a format that adheres to our specifications.

Please keep in mind that the colour experience varies on different monitors and in different rooms (see metamerism effect). Rewind Photo Lab uses professionally calibrated equipment and lighting to ensure optimal colour balance. Rewind Photo Lab cannot ensure that your experience of your films colour photography will be consistent inside and outside of our lab.